

New committee selects this year's Convocations

Committee, made up of students, event directors and others, hopes to reduce scheduling conflicts



ARISSA MOORE/ UNIVERSITY JOURNAL

John McWhorter, author and renowned linguist, spoke at the first Convocation for Spring Semester 2013.

By **SHELBY SMITH**
ssmith@suunews.com

A lecture committee has been assembled this year for the Convocation series in order to better serve the students.

Raymond Grant, academic program officer and director of Convocations, said that to avoid conflicting schedules and increase student involvement, a committee was put together. It includes head of the Tanner series, which is an annual lecture sponsored by the Grace A. Tanner Center for Human Values; the director of Event Services; a few student representatives; and himself, as the representative of the Driggs lecture,

which is tied to the concept of the American West.

Grant said there were times when other activities conflicted with the Convocations, so students couldn't possibly make it to everything.

"This is our way of trying to come together and better market, promote and advertise the various lecture series that go on around campus in hopes of more student involvement and more awareness that these are happening," Grant said.

Student representatives were added to the committee as a tactic to encourage more students to be engaged in Convocations, he said.

See **LECTURE**, Page 6



ARISSA MOORE/ UNIVERSITY JOURNAL

Tawny Caldwell, a senior graphic design major from Anaheim, Calif., completed her EDGE requirements by collaborating with Gracie Surry, a student from North Elementary School, and other volunteers to transform a paper-sized painting into a life-sized mural.

Students team up, paint school wall urging clean life

By **SHELBY SMITH**
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Winner of North Elementary School's annual "Color My World Drug Free" art contest, third grader Gracie Surry, not only watched, but helped her painting come to life on a wall within the school thanks to one SUU student's EDGE project.

Ray Whittier, principal at North Elementary, said PTA member Beck Hyde previously suggested holding a drug-free-themed art contest, with the grand prize of a painted mural on a blank wall in the school.

"We wanted an incentive for the kids to be more involved," he said.

Tawny Caldwell, a senior graphic design major from Anaheim, Calif., completed her EDGE requirements by collaborating with Surry, Whittier and other volunteers to transform a paper-sized painting into a life-sized mural.

Both Whittier and Caldwell said that because of the partnership program between

SUU and North Elementary, the kids are used to seeing college-aged students helping out around the school.

"SUU students set a great example for the kids, and they really look up to them," Whittier said.

Jeffrey Hanson, assistant professor of graphic design, heard there was a need for someone to paint a mural and he let Caldwell know.

"There are a lot of needs in the community that we don't think about because we are involved in what's in front of us," Hanson said.

Caldwell said it was interesting to take an individual's unique talents and combine them to help the community.

"I've learned a lot more than I anticipated," Caldwell said. "It was amazing, even just the planning ... and all the different people I had to talk to."

Caldwell said it was a long process, but definitely worthwhile.

See **MURAL**, Page 4

2013 WELCOME WEEK UP TO 'PAR'



ARISSA MOORE/ UNIVERSITY JOURNAL

Marina Woodward, a senior elementary education major from Lindon, starts at the first hole for the Sharwan Open, an event for Welcome Week this year. Christian Cannell, a senior economics major from Logan, watches Alicia Hunter, a senior economics major from Lewiston, play in hopes of winning a prize (inset).

The land SUU forgot it had

By **JESSICA BARKER**
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SUU helped preserve an almost-forgotten piece of ancient Fremont land over the summer, selling it for \$120,000, which will be used toward scholarships and undergraduate research efforts.

Unbeknownst to most people, including some members of the SUU administration, 12.5 acres of SUU property, originally purchased for \$10 in 1958, sat on old Fremont Indian land in Paragonah. After a year of negotiations, SUU, Utah Transit Authority and the Archaeological Conservancy struck

a deal in July in order to preserve the ancient site.

Jim McDonald, dean of the College of Humanities & Social Science, said SUU never received any reminders that the site even existed, and those who were around for the original sale aren't around anymore.

Rich Talbot, director of Brigham Young University's Office of Public Archaeology, said he was working alongside UTA on several research projects regarding the FrontRunner project when he contacted McDonald a little over a year ago to inform him that

SUU was sitting on valuable land.

McDonald said he was astonished to find out the news.

"I told him, 'You're kidding me!'" McDonald said. "But we chased down the deed, and sure enough, we owned the site."

The site was sold for \$120,000. The money will go into an endowment that will create scholarships for Native American students and contribute to undergraduate research and internships in the anthropology and natural sciences majors.

See **LANDS**, Page 6



PHOTO COURTESY OF JIM McDONALD

In 1958, the school purchased land near Paragonah containing historic Native American artifacts. SUU sold the land this summer to the Utah Transit Authority and the Archaeological Conservancy.

Inside & Online



T-Bird soccer team pulls off big victory

The SUU women's soccer team had a 3-0 lead in the second half against the Gauchos, but allowed UCSB to climb back in the game. The T-Birds then used a strong effort in the final minutes to pick up their first victory of the season and build some good momentum moving forward.

— **Sports**, Back Page

New T-Birds make connections in outdoors

About 30 incoming SUU students joined the Thunderbird flock through the university's first Adventure Orientation. Students went camping, rappelling, climbing and swimming through a unique orientation experience.

— **Outside**, Page 9

Braithwaite Gallery is for everyone

The Braithwaite Fine Arts Gallery, located in the basement of the Braithwaite building, is a part of campus not many visit, but offers displays and exhibits throughout the year that enrich the education of students.

— **Accent**, Page 7



Weather Update

This weekend, there will be thunderstorms. Expect highs in the 80s and lows in the 60s.

— **Almanac**, Page 13

Index

News.....	3,4,6,12
Opinion.....	5
Accent	7
Outside	9,10
Sports.....	BackPage, 13

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PAGE 2

TODAY IN SUUSA

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AUGUST 30, 2013

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Aug. 30th
9 pm
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Aug. 31st
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8-11PM

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SUU BALLROOM DANCE COMPANY AUDITIONS

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News IN BRIEF

Exhibition displays local artistic talent

The annual Southern Utah Invitational Exhibition and Sale is currently on display in the Braithwaite Fine Arts Gallery in the bottom floor of the Braithwaite Building.

The gallery includes art in a variety of media from many celebrated southern Utah artists and several young artists.

The exhibit will be open until Saturday. Admission is free for anyone who attends the exhibit.

Another exhibit featuring the work of set designers at the Utah Shakespeare Festival will run concurrently with the Invitational Exhibition in the second gallery of the Braithwaite Fine Arts Gallery.

Senate invites input from student body

Students can attend academic senate meetings every Thursday at noon in the Entertainment Bureau in the Sharwan Smith Center.

The meetings allow students to hear about and comment on issues concerning the various colleges on campus.

Campus to close for Labor Day weekend

Campus will be closed Monday in honor of Labor Day. All classes are canceled for the day. The Gerald R. Sherratt library will be closed Sunday for Labor Day weekend and will be open from 2 to 10 p.m. Monday.

Correction

In Monday's edition, the *Journal* contained an error in the story regarding the convenience fee for paying with a credit card online. The fee for paying with a credit card online is 2.75 percent of the amount of the purchase. SUUNews apologizes for the mistake, and has corrected the error in the online story.

Students travel abroad

By **HOLLY LINFORD**
FOR THE JOURNAL

This summer, students in the Master of Public Administration program had the opportunity to participate in an eight-day study abroad course in the United Kingdom.

Patrick Clarke, dean of the University College, who helped plan and went with the students, said this is the first program put together for graduate students. Clarke said it was successful, and there are plans to have more trips in the future, though none of the details are concrete.

"It would be nice if this were to become an annual event for the MPA program," he said. "Some ideas for future sites include destinations in Scandinavia and also Southern Europe."

Patricia Keehley, associate professor of political science and director of the MPA program, said they've done other study abroad trips in previous years that were just blended into other programs.

"This year, Patrick Clarke, who teaches an elective course in our program, suggested we try a study abroad that focuses on student services in higher education," she said. "We marketed the trip to our current students and received a positive response."

Clarke said they chose the U.K. because of their familiarity with the country, and they have some wonderful partner

universities there that helped them arrange a variety of activities. "I just joined the program before London," he said. "When I learned the cost to go on the trip, I figured taking even two classes would cost \$2,500. They offered this trip for \$1800, so they made it way appealing and affordable."

Keeley said she learned U.S. universities are much more focused on students while the system of higher education in the U.K. seemed to operate in a way that ignored all but the classroom.

"At SUU, we organize many activities, such as move-in day, engaged learning, convocations, student government, etc., to enhance the learning experience," Keeley said.

Clarke said he noticed the contrast between higher education here and in the U.K. and how different government entities are supported.

"The history and culture of higher education in England is quite remarkable," he said. "The student voice also has a unique role in shaping campus culture in ways that both parallels, and contrasts with, what happens on American campuses. I also learned, as one of the instructors, how much fun it can be to organize and plan a trip like this."

This story continues online at suunews.com.



PHOTO COURTESY OF ANDREA DOUBEK

For the first time in SUU history, graduate students were able to participate in a study abroad program over in the United Kingdom and study higher education.



ARISSA MOORE / UNIVERSITY JOURNAL

Deborah Hill, dean of the College of Education, received a scholarship to travel abroad to Finland to work with the Oulu University of Applied Science.

Faculty member to visit Finland

By **DANIELLE SOMMER**

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Oulu, Finland will have a new resident for six weeks. Deborah Hill, dean of the Beverley Taylor Sorenson College of Education and Human Development, will go to work with the Oulu University of Applied Science as a Fulbright Specialist.

Hill said the Fulbright Program, America's flagship international educational exchange activity, is sponsored by the U.S. Department of State and Bureau of Educational and Cultural Affairs. This program has been around for 60 years, and thousands of American faculty members and professionals have taught, conducted research or studied abroad. Over 285,000 leaders in their fields have

received Fulbright awards, including Nobel Prize winners, as well as leaders in education, business, journalism and the arts.

Hill said she is one of many U.S. faculty members who are Fulbright Specialists.

"I am one of 400 U.S. faculty and professionals who are an FS," she said. The program was created in 2000 to complement the Fulbright Scholar Program, and it provides short-term academic opportunities to support curricular and faculty development and institutional planning at post-secondary, academic institutions around the world."

Hill said Fulbright Specialists will participate in several different tasks and activities. Some possibilities include creating videos for educational and documentary use; lecturing

about U.S. education, specifically teacher training, observing student groups and participating in staff meetings; carrying out their own research; and offering comprehensive knowledge of teacher training from the U.S. point of view, she said.

Hill briefly described a few of the things that will benefit her and tasks she will be involved in.

"I will increase the student and staff mobility and exchange, increase international project collaboration with foreign universities, exchange information about the curriculum of all the institutes and support multicultural studies this is a further addition to the project," Hill said.

This story continues online at suunews.com.

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Pilot program touches down



ARISSA MOORE / UNIVERSITY JOURNAL

Saturday, two helicopters touched down on the Upper Quad to show SUU students what they can look forward to if they join the new pilot training program. The program teaches students to fly either fixed-wing airplanes or helicopters.

By NIK KERRY
FOR THE JOURNAL

A pair of helicopters landed on SUU's Upper Quad on Saturday as part of the open house for SUU's new pilot training program, Upper Limit Aviation.

Upper Limit Aviation is a civilian pilot training program that is teaming up with the university to offer pilot training to students.

Gordon Birch, vice president of Upper Limit, said the pilot school already partners with both Salt Lake Community College and West Memphis College.

The SUU program currently offers two associate of applied science degrees: a rotor-wing associate degree and a fixed-wing associate degree, both of which share the same 12 core classes.

According to an SUU press release, simulators and various aircraft necessary for the course will be stored at the Cedar City

Regional Airport, where most hands-on training will occur.

Program Director Sean Heiner said the new class has 58 students this semester, most of whom are military veterans.

Jan Carey-McDonald, director of Financial Aid & Scholarships, said the cost of the program is high, but military veterans can get a large amount of the program cost paid for by their G.I. Bill.

"(The program) is kind of expensive; it could cost more than \$250,000 total," she said. "We've had a lot of students come up and ask about the program, but those that aren't veterans kind of get scared about the cost."

Second Lieutenant Jessica Carrillo, gold bar recruiter for the SUU ROTC, said using the G.I. Bill will cover almost all of the cost in most cases, but the amount covered is usually determined by the amount of time a student has spent in the military.

"The veterans who use their G.I. Bill, regardless of whether the student has entered basic training or gone and served yet, can pay up to 90 percent of their bill for the class," Carrillo said.

The course is open to all students and falls under the umbrella of the SUU School of Business, Carrillo said.

"The only item required along with signing up for the course is a four-year degree in mind: a degree in business, criminal justice, anything to bounce off of the aviation associate degree," she said.

McDonald said financial aid is available for students who are not veterans, as well.

"Students will be able to use their FAFSA, just like with any other program, and there are a lot of different kinds of student loans available," she said. "I have heard that Upper Limit is going to be helping them hook up with places to get alternative loans."

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Mural

Continued from Page 1

"I took Gracie's original drawing, and I redrew it on the computer, and then I made one of those old-school overheads and shined it up on the wall," Caldwell said. "For the finishing touch, I got extra baseboard trim from the woodshop class at SUU and spray painted it gold and nailed it up to make it look like a gallery frame."

Whittier said the mural has made the hall more enjoyable.

"The mural makes the school look really nice, and the kids will see that reminder to always be drug free every day," Whittier said.

One of the biggest rewards, Caldwell said, was becoming more comfortable talking to authority figures and watching the difference the experience made in Gracie.

"Being able to paint with Gracie was a really incredible experience because it will change her life forever," Caldwell said.

Students should be looking for more opportunities to help out in the community, Hanson said.

"Collaborations are great opportunities to expand your experience," Hanson said. "It's really easy to get sucked into your major, ... but when you can step outside of it and work with someone in another discipline, there's a lot of exciting things that can happen."

Flooding damages Cedar

By DANIELLE SOMMER

dsommer@suunews.com

Cedar City residents experienced a massive flash flood July 27. The town measured a record 2.25 inches of rain.

This amount broke the previous record of 2.10 inches from 1967, according to the National Weather Service. The flood caused road closures and power outages across the city, as well as major flood damage.

At 6:30 p.m. on July 27, a flash flood warning was issued by the National Weather Service, informing residents in southern Utah there was going to be a weather alert that night.

Police Sgt. Jerry Womack said Rocky Mountain Power reported 5,700 power outages. As the night carried on, however, the number decreased to 2,900, he said.

Womack confirmed the collapse of the roof of the MetalCraft Technologies' building; pieces of the building were floating down the streets of Cedar City. No one was in the building at the time of the collapse, he said.

Womack said approximately 30 homes were also reported to have had flood damage. The residents and city officials continue working to get this fixed, he said.

Taylor Griffith, a sophomore secondary education major from Herriman, said whenever he sees a flash flood warning, such as the one that was issued on that day, he gets nervous because of where his home is located.

"I live where there are several areas that flood frequently even, when there isn't a whole lot of rain," Griffith said. "The whole neighborhood is in danger of some flooding."

The flood also damaged some SUU property.

Mike Humes, a facilities management employee, said he responded to damage under the stadium and in the library archive storage facility, which were a result of a drain pipe bursting.

"The water came through the wall and burst at the exact location of the archived papers," Humes said. "Damage to boxes and old paper documents were the only issues, however. As far as the stadium damage goes, it was just under the stadium and in the storage; nothing important was under there to be destroyed."

Because facilities management and library staff came in after-hours and responded so quickly, no major damage was done and no insurance report was necessary, Humes said.

Humes also said students should be aware of what is happening on campus and help to report any flooding or water damage they see in any facilities or university buildings around the campus.

"If there is any damage or flooding to be reported, please call the Call Center at 435-586-7795. It would be greatly appreciated, and it helps us take care of the campus," Humes said.

President needs these attributes

As the semester starts revving its engines and squealing down the runway — with some students kicking and screaming, others praying for the end to come soon and still others laughing and enjoying the ride — everyone is aware we have started something else: Operation Find-a-President.

The *University Journal* Editorial Board has pieced together a list of attributes we would like to see in the next president of SUU. While we do not represent every department on campus, we do interact with faculty, staff, administrators and students from all over SUU, as well as members of the Cedar City community, on a regular basis. So while we don't come close to representing everyone, we are aware of our community's major concerns. It is from these concerns that we formed this list.

1. A Non-Intrusive, On-Campus Presence. We want our next president to truly be a part of the SUU community. He or she should spend time here, incorporating themselves into the campus experience. They need to get to know SUU firsthand, and they need to become a part of it. However, we have one caveat: We don't want the next president breathing down everyone's necks. He or she should trust the employees of SUU to do their jobs without interference or micromanaging, because they can do them, and they do them well.

2. Help us be the "Outdoor University." Opportunities to go explore, enjoy and learn from the outdoors around SUU are numberless. We need a president who understands this and can help guide the university and its students toward capitalizing on these opportunities.

3. Budget-Minded. We could also add "good at fundraising" and "well-connected" to this particular item. Explanation? Unnecessary.

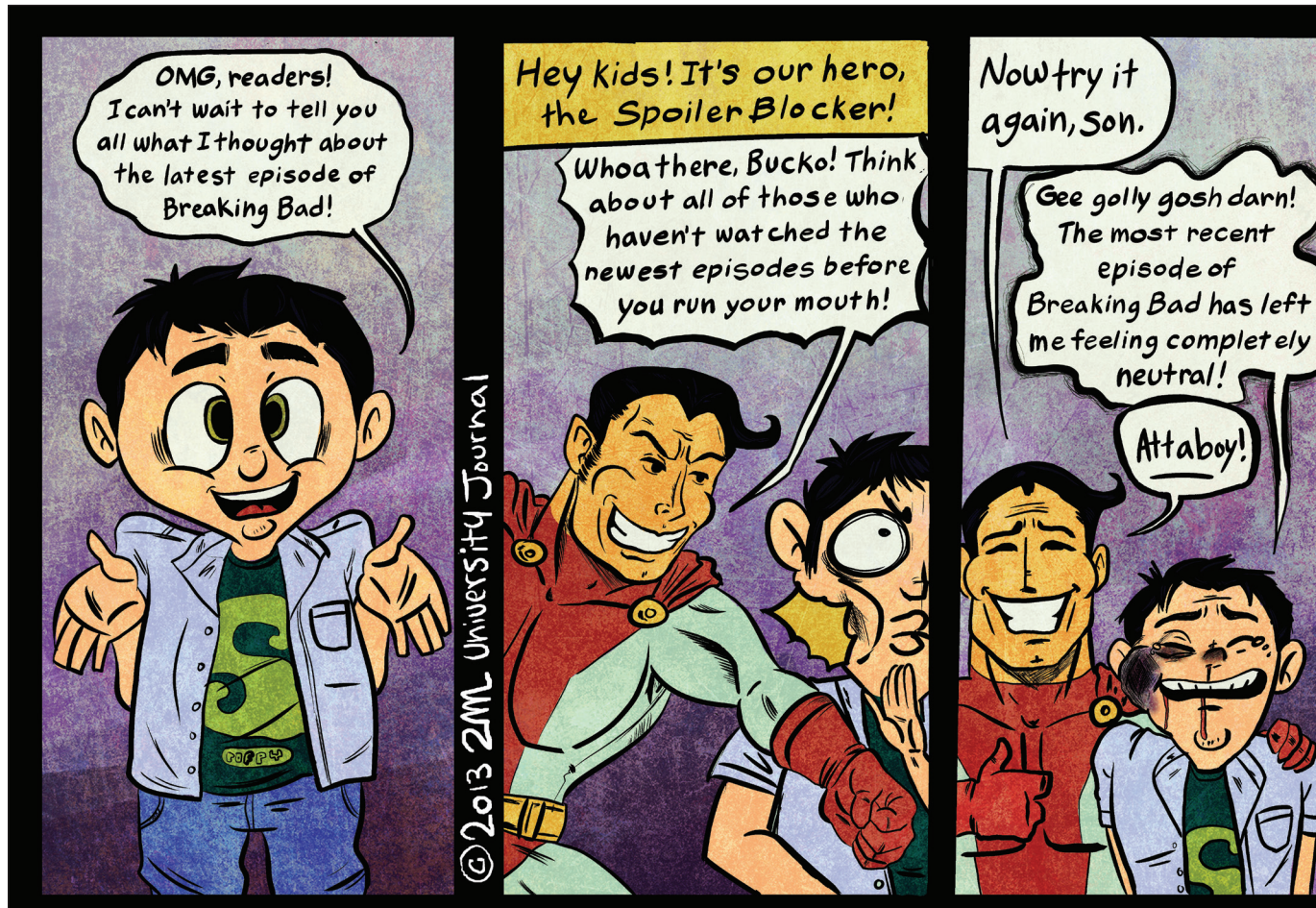
4. There for the students, not the salary. SUU's next president must see the repercussions of any decision they make from more than just an administrative standpoint. SUU is not just a company. It is the name we have given to the incredible staff, faculty, administration and students that work, live and learn together here in Cedar City. If our next president cares about the people here first, he or she will be able to guide the company where it needs to go to succeed.

5. Open, available, accessible, approachable. If he or she is truly going to become a part of this community, they can't be standoffish toward anyone in the community. They should have time for the members of our community.

6. Trustworthy and dependable. If the new president says something, we want him or her to deliver on it. We want someone who will admit when they have made a mistake, someone who communicates their plans with the press and our community. Transparency in government is always a benefit to those they lead.

We are confident in the ability of our Presidential Search Committee to find a wonderful replacement for ex-President Michael T. Benson. While it may seem impossible to find someone good enough to fill his shoes, we know there are people out there who can do the job admirably.

The opinions expressed above are the collective perspective of the University Journal Editorial Board. The Editorial Board meets Mondays at 3:30 p.m. in room 176C of the Sharwan Smith Center. Readers are welcome to comment online at suunews.com.



ZAK MITCHELL / UNIVERSITY JOURNAL

Honest questions beget solutions

Welcome to the Opinion Section of the *University Journal*. This section is your soapbox, your microphone, your whatever-you-want-to-call-it. Bottom line: It's yours. So feel free to make use of it!

Before this semester's bloodbath begins, however, I would like to point something out: Everyone is trying to be good. Nobody sits down and says "You know what? I think I'm going to smother someone's soul today and become an Edgar Allen Poe character." Everyone's opinions are the way they are because they think that if everyone else followed those opinions, the world would be a better place.

No matter how strongly you believe that you are in the right, it is unethical to infringe upon the rights of others in order to force them into your vision of how the world should be run. If you doubt me, go read a dystopian novel or watch a dystopian movie. Everyone seems to agree that differences are what make the world go round, but somehow, they don't equate that to differences of opinion.

It is okay for someone to approve of Obama's decisions.

It is okay for someone to close down their business on Sunday. Alternately, it is okay for someone to go shopping on Sunday.

It is okay for someone to dress in an outfit you wouldn't be caught dead in.

I'm a member of the Church of Jesus Christ of Latter-day Saints, so you'll have to excuse me if I think the best way to put this comes from a bumper sticker an apostle quoted once: "Don't judge me because I sin differently than you do." Nobody is completely right.

With all these differences, and everyone thinking everyone else is wrong in at least one faction of their lives, how are we supposed to resolve the differences? What is the purpose of this opinion section, if only to allow people to yell at each other without solving anything?

I would love it if this section solved something this semester.

To do that, I propose we start by asking questions. To ask questions, I propose we start by listening.

To start listening, I propose we shut up about our own opinions.

There is no way for me to truly listen to someone else if I'm only listening so I can combat what they are saying with why my opinion is right and theirs is wrong. That is not constructive, and it is not going to get us anywhere.

If you listen to someone else, they will be more willing to listen to you. They will feel respected and they will have had their say.

That aside, it's possible their opinion is actually right and yours is wrong.

Let me tell you what sort of questions to ask, now that you have given the "opposition" a full hearing and actually understand what they are saying. Your questions need to focus on improving your own understanding of their opinion. Don't ask questions that are really arguments in pitiful disguises. If I say "I love penguins," and you ask me, "But did you know penguins are flightless, featherless birds that really don't wear tuxedos?", then my response will be nothing but a comeback, because you just

attacked my opinion. Instead of explaining just why penguins are beautiful creatures, I would start ranting about how people have stereotyped birds and penguins are underappreciated because society has given them a false label.

And that gets nobody anywhere.

Listen with the intent to understand, and ask questions with that goal in mind. This will enable you to understand what that person's opinion is really about. There is a root to every issue, and the issue is only solved when everyone reaches a consensus in regards to that root.

For instance, there is a big debate going on in our country about gun control. On one side, people are freaked out because of the number of shootings and incidents of gun violence they see in the news. On the other side is a group of people who refuse to give up their guns, which they see as a source of protection.

If you listen and ask the right questions to people on both sides, you can realize that both sides are concerned about safety and human rights. The disagreement arises because they have different ideas about how best to solve the problem.

I truly believe we can rationally discuss the issues society faces. There is power to be found in asking questions. People have the opinions they have for a reason. What are their main concerns? If we can come together to address those concerns, problems can be solved.

There are many people out there who are asking questions. For these people, frustration arises when their honest curiosity is not answered with respect.

This is something everyone needs to work on. Figure out a way to answer questions without offending someone. It's possible. Grow up and figure it out.

The only advice I can give these answer-seekers is to not ask questions at inappropriate times and places. It is quite possible your Facebook wall is not a good place to ask people who identify as LGBTQ what "their problem is." While it is possible that you are asking out of an earnest desire to understand (with this particular wording, though, I doubt it), you will have Facebook friends whose attitudes do not match your own. They will see someone's answer and attack that, or else attack your question.

Giving an answer to a question about a deeply-held opinion can be a personal thing, especially when it comes to that person's belief system.

I ask every member of the SUU community to be willing to both ask and answer questions. I ask everyone to be willing to lay down their opinions, much as people lay down their weapons when they're ready to talk instead of attack, because it's the exact same thing. They are still your opinions, and you have a right to them. I'm just asking you to *listen* to what the other person has to say.

This section is here so everyone can have their time to rant and rave, but this semester, I'd invite you to use it as a platform for understanding. We'll make the world a better place if we can manage it.

Elizabeth Burns is the opinion editor of the University Journal. She can be reached at eburns@suunews.com.



"There is no way for me to truly listen to someone else if I'm only listening so I can combat what they are saying with why my opinion is right and theirs is wrong."

— Elizabeth Burns

Talk Back If you could teach a college class, which one would you want to teach?



Leilani Davis
Senior
English Education
Las Vegas

"African-American Lit., because, well, I mean ... I am black."



Jamie Wysong
Sophomore
Psychology,
Communication
South Jordan

"Sarcastic humor 0690. I grade on a curve."



Landon Fulgham
Freshman
Graphic Design
Tremonton

"I would probably teach Intro to College Life: Cooking, Doing Dishes, Laundry and Living Away from Home."



Brian Sperry
Senior
English
West Point

"Welcome to college, this is Booze 101. It just fits me."



Kaitlyn Katter
Junior
Dance Education
Draper

"I would love to be able to teach a jazz or modern dance class."

UNIVERSITY JOURNAL

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ARISSA MOORE/UNIVERSITY JOURNAL

The SUTV station set was updated over the summer to make lighting improvements and update equipment. The station is used by students interested in broadcasting and TV production and airs as SUTV-9.

TV studio goes green

By **DEVAN CHAVEZ**

dchavez@suunews.com

Recent renovations to SUU's television studio may save the communication department money, all thanks to a recent decision to go green.

The department hosted an open house Monday to show off a new, environmentally friendly set, complete with a new LED light grid.

Lee Byers, SUU professional staff member and SUTV manager, said the TV station revamped the set because of problems with the set's lighting fixtures shorting out; the previous lighting system and some parts of the set were subsequently donated to local Cedar City and Parowan schools.

Byers said this new LED light setup boasts more features than previous models used, all the while saving the department money by using less energy.

"(The new lights) use less power and generate less heat, so there won't be cooling problems," he said. "Throughout this process, we have been working with Rocky Mountain Power and were able to enter into one of their energy initiative plans, where if we can reduce power consumption, we can get some money back for

reducing our carbon footprint."

Kinzie Robins, a senior communication major from Aurora, said she will be taking classes in the new studio and loves the communication department's decision to go green.

"Going green should be a huge thing for everybody, not just the communication department," she said. "As a country girl, I'm far from green, but I'm really happy the school decided to step up and make this decision."

Robins said not only is she excited about the decrease in the department's carbon footprint, but she is also looking forward to the increase in classroom space now available.

"I'm pretty excited about all of this new space we have," she said. "Last year, I couldn't even stick out my arm without hitting somebody in the face."

Lance Shearer, a junior communication major from Cedar City, said he attends classes in the SUTV studio for multiple classes and also said he hopes to see some of his creative ideas come to life in the new studio setup.

"This is going to give us a more professional feel for this field we are all studying," Shearer said. "Last year,

we had just kind of the basics, but this new set feels more like what we will be using in a professional setting. I'm already getting tons of ideas (for this semester)."

Byers said the process for making the switch in the studio began over a year and a half ago, and over that time, the administrators of the College of Humanities & Social Science have saved money in anticipation for the change.

"The Dean's office paid about two-thirds of the cost," Byers said. "Also, the university facilities have a fund on campus to support energy savings initiatives like this, which made up about another third," he said. "Then, through SUTV's funds, ... we were able to pay for the wiring, the hardware and lots of other bits which made up the set."

With all of these new changes being made to an already successful television studio, Byers said he hopes this new year will bring even better results than previous years, and students will be able to use this professional setup in ways that were not possible before.

Lecture

Continued from Page 1

"We want to work directly with SUUSA, so cooperatively, Convocations and SUUSA could bring in a speaker of student interest," Grant said. "It would be student-led, student-chosen and students would even moderate the question and answer session."

Bailey Bowthorpe, SUUSA vice president of academics and student representative on the lecture committee, said students should be more involved in choosing a speaker.

The Academic Senate will choose the speakers for Fall 2013 because of time constraints, Bowthorpe said, but the senate wants students involved in the whole process of choosing a speaker for the spring semester.

"Students support what they help create," Bowthorpe said. "If they've helped create this whole thing, then they'll go support it."

Chelsea Burkholder, a sophomore psychology major from Pleasant Grove, said Convocations are a great way to stay caught up on the most recent research and

global news.

"Convocations provide the opportunity to meet and chat with professionals who you may never had, had the chance to meet otherwise," she said. "How cool is it that we are lucky enough to hear from world-renowned experts in so many varying fields?"

Similarly, Grant called Convocations "SUU's version of Ted Talks."

The Fall 2013 Convocation schedule includes:

September 10 – Earl Mulderink, professor of history at SUU, addressing "America's Civil War: Hollywood vs. History."

September 17 – Christine Schweiger, professor of science entrepreneurship at FH Wien University of Applied Sciences in Austria, addressing "Entrepreneurship Research: Change in Small- and Medium-Sized Enterprises."

September 24 – Patrick Tucker, author and award-winning theatre director, and Christine Ozanne, actress, addressing "The Truth is Not Your Friend: Stories from the

British Stage and Screen."

September 26 – Jane Hirshfield, award-winning poet, addressing "Come, Thief: A Collection of Poetry."

"It would be student-led, student-chosen and students would even moderate the question and answer session."

— **Raymond Grant**

October 3 – Eric Liu, former White House Domestic Policy Advisor and author of *The Gardens of Democracy*, addressing "The Role of Creativity in Animating Democracy."

October 29 – Craig Childs, award-winning author, addressing "Finders Keepers: A Tale of Archaeological Plunder and Obsession."

November 5 – Repertory Dance Theatre with Linda Smith, artistic designer, addressing "Merce Cunningham and the Avant Garde: How to Pass, Kick, Fall and Run, and other works."

All the presentations begin at 11:30 a.m.; however, the Repertory Dance Theatre will also perform at 7:30 p.m. For further information or updates, visit www.suu.edu/convocations.

Lands

Continued from Page 1

"The university could have easily taken that money and put it into much-needed areas for the school," McDonald said. "But instead, they're taking it and giving it back to the students, and that is amazing."

Talbot said the site was first visited by Brigham Young back in 1851. Young noted the site to be 2 miles long and 1 mile wide, with over 100 ancient housing mounds where Paragonah is located. The Fremont Indians built new housing structures on top of old ones after they collapsed, he said, creating a deep layer of mounds today where they once stood.

Many amateur and professional archaeologists excavated the site in the late 1800s and early 1900s, he said. Work on the land has been rather limited, though, so much of what lies there remains untouched.

"Therein lies its importance

— it is one of the few relatively undisturbed remnants of a very large Fremont village that remains," Talbot said. "The research that has and can still be carried out on the property has the potential to answer many important questions about the Fremont culture."

McDonald said the fact that the land is in an urban area is probably what has kept it safe from looters all these years.

The land came back on the radar when the Archaeological Conservancy and Talbot looked for land in need of preservation for the UTA project.

In 2010, an archaeological site was damaged in Draper during a UTA construction project. The fine money for the damage started a fund for buying at-risk sites for preservation all across Utah, McDonald said. Some of that money was put toward purchasing the land in Paragonah.

This story continues online at suunews.com.

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ACCENT

Students access world of plays at Festival

By **GINNY ROMNEY**
gromney@suunews.com

Students can still buy student access passes that will allow them to see shows the last few days of the Utah Shakespeare summer season to the end of the fall season October 19.

The Student Access Cards, available to those with a valid student I.D., are \$35 and allow students to get one ticket to any same-day play. There is no limit to the number of plays one can see with the pass. Tickets are non-transferable.

Kami Terry Paul, Utah Shakespeare Festival marketing director, said this was the third year the cards were being offered and they were "here to stay for the foreseeable future."

She said about 200 access

cards had been purchased last year and twice as many had been bought so far this year.

Paul said the cards were a result of a project for an arts leadership program intended to find solutions to improve community involvement. She said other theatres had similar programs, but nothing exactly like it.

"It helps the Festival get students in to see the show and helps students experience live theatre before they graduate," she said.

Paul said the Festival didn't lose money in spite of the cheap tickets because it was likely those seats would be empty since they hadn't already been bought the day of the performance.

"If we've got room, you've got a ticket," she said.

Emeline Brown, a senior communication and English

major from Coalville, said this was her second year buying a pass because she didn't know about it the first year they were offered.

Brown's grandmother was a volunteer with the festival, she said, so she had seen many shows as a child.

"It's important to me to see plays, especially ones from a world-class establishment," Brown said.

She said last year she made it a priority to watch all of the summer season plays so she watched them in one week.

"It was hectic but fun to fit them all into my schedule," she said.

This year, Brown stayed in Cedar City instead of going home for the summer, which made it more frustrating because she had to wait to buy a student access card.

"I know why they don't

have it available for the whole summer, but I wish I could have bought it at least one more week before," she said.

She said it was hard to get tickets for some of the more popular shows, especially *The Tempest* because seats were reserved for the Freshmen attending the ThunderBard project.

Terysa Dyer, a senior English major from West Jordan, said she enjoyed having a student access pass because it allowed her to see any show as many times as she could.

"I got to see *Les Mis* five times last year—it was amazing," she said.

Dyer said she bought a pass last year because she needed to see *Hamlet* for class and it was a good deal.

"It's an incredible opportunity for students to see shows," she said.



JASMINE LEWIS / UNIVERSITY JOURNAL

Maria Caldwell, a junior pre-nursing major from Fillmore, purchases a Student Access Card at the Utah Shakespeare Festival at the Randall L. Jones Theatre box office.

Experience More ART



UNIVERSITY JOURNAL FILE PHOTO

Patrons view art in Braithwaite Fine Arts Gallery. The Gallery is home to many diverse exhibits throughout the year, including faculty and staff, student and

By **ERIC LIEBHARDT**
eliebhardt@suunews.com

Since 1976, the Braithwaite Fine Arts Gallery, located in the basement of the Braithwaite Liberal Arts Center, has been open to students and the public alike. It showcases art from local artists and traveling exhibits.

Currently on display is the Southern Utah Art Invitational, showcasing local artists, and *Setting the Stage: Imagination to Realization*, an exhibit showing set design from early sketches to actual set pieces from the Utah Shakespeare Festival. These exhibits are on display until Saturday.

Reece Summers, director of the Braithwaite Gallery, said the mission of the gallery is to serve as an all-student operated art museum where the next generation of museum professionals is trained and will

fully achieve that mission when the Southern Utah Museum of Art is complete.

"We collect, preserve, exhibit and interpret significant works of the intermountain west," he said. "We also host traveling exhibits that touch on world cultures and artistic periods."

Nate McDonald, a graduate student in the masters of arts administration program from Murray, is the curator for the art invitational on display now.

He said the hands-on experience has been great for his education.

"Putting this together has really polished up my skills," he said. "I plan on using this as an example in interviews as one of my successes."

Kari Heaps, graduate student in the MFA from Provo, was responsible for putting together the *Setting the Stage* exhibit in conjunction with USF.

international shows. Current exhibits *Setting the Stage: Imagination to Realization* and the *Southern Utah Art Invitational* will be on display through Saturday.

"It was a process of narrowing the hundreds of items in the set warehouse (down) to what we wanted to show the public," she said.

Gallery patrons can view original concept sketches and pieces of the sets from Festival productions such as *Les Miserables* and *A Midsummer Night's Dream*.

McDonald said the gallery is something students should be proud of, especially as SUMA progresses.

"SUMA is really going to set SUU apart, because it will be an accredited museum run entirely by students," he said. "It's accessible to students, and (it's) easy to get involved."

Students of all majors are welcome to volunteer at the Gallery. For information on volunteering, students can email gallery@suu.edu.

Ivy Kiley, a senior art

education major from Portland, Ore., works in the Gallery and said she loves seeing the works of art professors and students on display.

Kiley said her favorite exhibit of the 2012-2013 school year was the art quilt exhibit.

"The quilts came from many different regions of the world," she said.

A requirement for art students to graduate is to have their work displayed in a gallery. Many students choose to show their art in the Braithwaite, Kiley said.

The next exhibition opens Sept. 12 and will feature art by renowned artist Jim Jones. The Gallery will be closed Tuesday through Sept. 11 while the current exhibits are dismantled and the Jim Jones exhibit is installed.

Operating hours of the Gallery are Tuesday through Saturday from noon to 7 p.m.

CCMA enriches local music scene with 85th season

By **JESSICA BARKER**
jbarker@suunews.com

SUU students have more culture to experience and appreciate with the Cedar City Music Arts Concert Series this coming season.

The CCMA Concert Series entails seven concerts running from September 2013 to April 2014, with roughly one concert per month. The concerts are open to the public and designed to enhance the diverse musical culture in southern Utah.

David Nyman, co-president of CCMA, said even though the concert series is not associated with the university, it can still be an extension of their studies for SUU students.

"The concerts help add to what the students get at the university already," Nyman said.

Carol Ann Modesitt, co-president of CCMA, said the concerts give Cedar City residents, especially students, an experience that is hard to find anywhere else.

"There's nothing like seeing wonderful artists live," Modesitt said. "You get to experience it through all your senses."

This season includes performances by the Utah Symphony; Michael Ballam, general director of Utah Festival Opera and operatic singer; Ririe-Woodbury Dance Company, an American contemporary dance company; American violinist Jenny Oaks Baker; Moscow Ballet's Great Russian Nutcracker; American Jazz trombonist Delfeayo Marsalis; and The 5 Browns, a classical piano ensemble consisting of five siblings.

Modesitt said she is excited for this season's lineup because it is so varied.

"We have all sorts of musicians, and we have dancing; there's really something for everyone this year," Modesitt said. "It's going to be really exciting having such a diverse layout."

Regular tickets sell at \$30 per performance; however, SUU students can purchase tickets at \$15 per performance with a valid student I.D. Season tickets are \$85.

All performances are located at the Heritage Center Theater at 105 N. 100 East in Cedar City.

The Utah Symphony always starts out the Concert Series after a dinner, Nyman said. After that, performances change every year.

Nyman said that the Ririe-Woodbury Dance Company will host a workshop with the Dance Department at SUU and Delfeayo Marsalis will do a workshop with the university Jazz Band.

Laura Bird, a freshman music major from Tooele, said she would love to go to this season's performances.

"I think being able to see professionals, instead of just college students, perform gives you better insight in what to head toward in the future," Bird said.

Modesitt said CCMA is 85 years old, making it the longest running volunteer-based music arts series in Utah. She said it started when an effort was made to bring the Utah Symphony down to southern Utah.

"That was kind of a big deal, considering that was before the interstate and everything," Modesitt said.

In past years, CCMA has hosted many different artists and groups, such as The King's Singers, Modesitt said.

"We try to get a wide variety each year so we appeal to all sorts of groups in the community," she said.

CCMA also incorporates younger students in the community with special matinees for public schools, Nyman said.

"Again, our goal is to bring a little bit of culture to southern Utah with each performance," he said.

Regular tickets sell at \$30 per performance; however, SUU students can purchase tickets at \$15 per performance with a valid student I.D. Season tickets are \$85.

All performances are located at the Heritage Center Theater at 105 N. 100 East in Cedar City.



PHOTO COURTESY OF UTAH SYMPHONY

Cedar City Music Arts Concert Series will start its 85th season with the traditional appearance of the Utah Symphony in October. Season tickets are available.

UPCOMING EVENTS

NOW - AUG 31

Southern Utah Art Invitational & Setting the Stage: Imagination to Realization **Braithwaite Fine Arts Gallery**

NOW - SEPT 5

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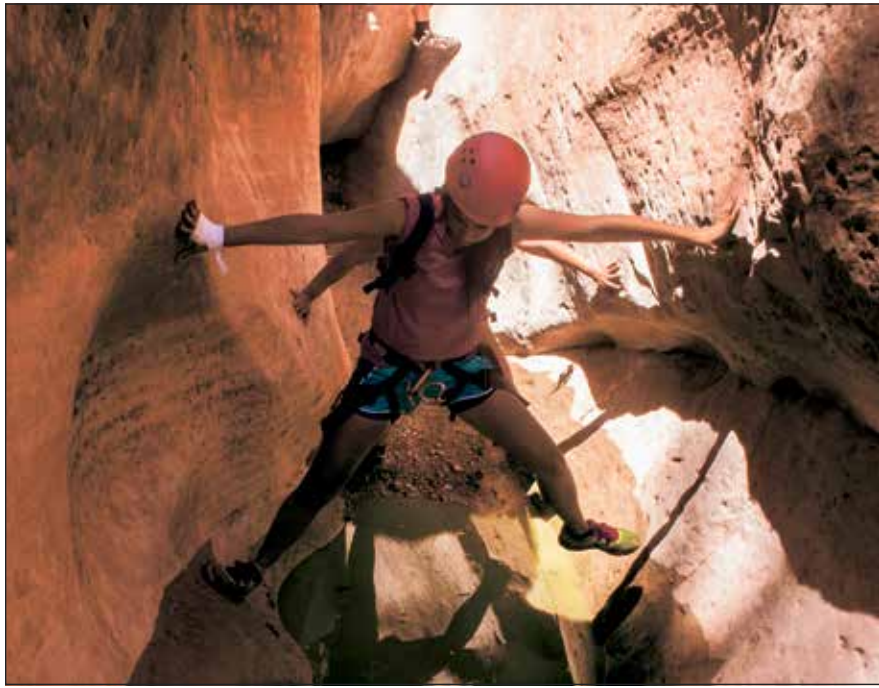
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Michaela Uresk, a freshman undeclared major from Kaysville, climbs in Yankee Doodle Canyon during Adventure Orientation (top left). Brad Sonner, a freshman pre-general studies major from Pasadena, Calif., rappels in Lamb's Knoll (top right). Incoming students camp in the backcountry of Bryce Canyon National Park (bottom).

KEITH HOWELLS / UNIVERSITY JOURNAL

Hike of the Week Through the water of Kanarraville Falls

By KEITH HOWELLS
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Kanarraville Falls is a short, out-and-back hike in a slot canyon located south of Cedar City near the town of Kanarraville.

The slot canyon is an easily accessible canyon that offers photogenic views of canyon walls and waterfalls.

The canyon can become crowded on the weekends with families and groups because of the easy accessibility.

Distance from SUU:
14 miles

Hiking Distance:
3.7 mile (round-trip) to the second waterfall.

Average Hiking Time:
4 hours

Difficulty:
Moderate

Equipment:
Sturdy water-shoes, camera, food and water.

Best Season:
Spring, Summer, Fall

Hazards:
Flash floods are a danger in slot canyons — check the weather before entering canyon. Water can be cold in spring and fall, and hypothermia is a possibility.

Getting there:
From Cedar City, drive south on I-15 to the Kanarraville/Hamilton Fort exit. Turn right after exiting and follow Old HWY 91 into Kanarraville. Turn left on 100 N — there is a small sign pointing the way — and

follow 100 N to the parking lot. This is the trailhead to the hike. There is a \$10 parking fee at the trailhead.

The Trail:

The Kanarraville Falls trail is a well-marked trail from the trailhead. Follow the dirt road up the hill to a water tower and continue down the road to the first crossing of the stream.

Stick to the road. It'll cross the creek a few times; just pick up the trail on the other side. Follow the trail along the creek for about a mile; again, cross the creek several times.

After a mile of hiking like this, the creek enters a narrow slot canyon. An important safety tip: Never enter a slot canyon with thunderstorms and rain possible — flash floods are dangerous.

From the entrance to the slot canyon, it is only a short distance to the first waterfall. A ladder has been constructed to help hikers get up the side of the waterfall.

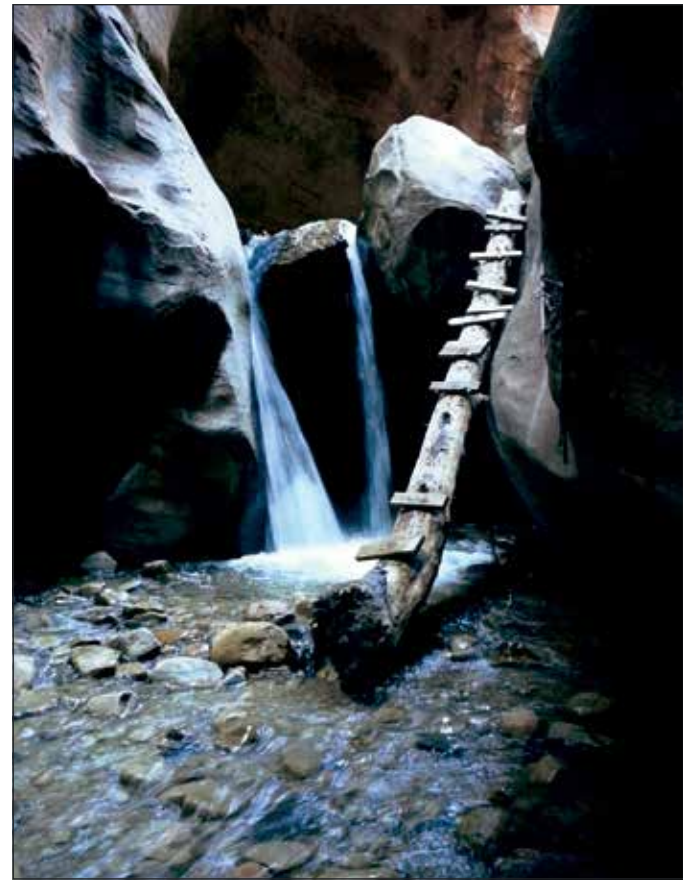
After hiking up the canyon, it will open up from a narrow slot canyon. This area is the natural slide.

The second fall is located up the canyon a bit farther, in another narrow slot canyon section. It is smaller than the first, but the canyon is more narrow here and that causes the waterfall to appear more powerful.

Returning:

After the second waterfall, the canyon continues, but most hikers turn around at this point and return the way they came.

There is nothing new after the second waterfall and hikers will have to turn around eventually.



KEITH HOWELLS / UNIVERSITY JOURNAL

The first waterfall in the Kanarraville Falls hike is about 15 feet tall. Hikers have to climb up the ladder to the right to continue up the canyon to the second waterfall.

Fresh start

New T-Birds begin college with adventure

By KEITH HOWELLS
whowells@suunews.com

Incoming T-Birds got a chance to adventure into the world-renowned landscapes surrounding SUU's campus for the university's first Adventure Orientation, Aug. 17 through 20.

Briget Eastep, director of the Harry Reid Outdoor Engagement Center, said the goal of the orientation was to establish a transformative experience for incoming students.

"Participants made connections with each other, SUU and the amazing landscapes surrounding SUU's campus," Eastep said. "In addition, through Adventure Orientation, participants had

the opportunity to problem solve, accomplish goals, ... practice communicating with new people, practice taking initiative and (gain) a sense of community."

Eastep said Adventure Orientation was piloted a few years ago with a Wilderness Orientation, but only a few students signed up for it and it became a learning experience for her and the outdoor engagement center to get Adventure Orientation right.

Adventure Orientation included four trips into the outdoors in southern Utah: Bryce Canyon National Park, Zion National Park, Dixie National Forest and Crawdad

Canyon near Veyo. There was a fifth trip into the Tushar Mountain range, but only two students signed up; they were moved to the Dixie National Forest trip.

Thirty-four incoming students registered for the orientation, but several didn't show up the day of the trip. Each trip had two student leaders: one chosen for their outdoor skills and the other chosen from among the Orientation Leaders.

The members of the Bryce Canyon trip backpacked into the wilderness of the national park. SUU students carried their gear about 9 miles on the Riggs Spring Trail Loop.

Mack Damavandi, a senior

mathematical science major from Cedar City and one of the two leaders on the Bryce Canyon backpacking adventure, said the trip was a great opportunity for new students.

"I love the outdoors and have a history of backpacking, so I thought it would be fun," Damavandi said. "It was a great way to introduce SUU and the outdoors to incoming students."

The students on the Zion trip enjoyed canyoneering in the area and hiking in the Virgin River. The two canyons, Lamb's Knoll and Yankee Doodle Canyon, required rappelling — 30 to 80 feet — and climbing down short drops.

See **START**, Page 10



ARISSA MOORE / UNIVERSITY JOURNAL

BreeAnna Cook, a junior biology major from Morgan, looks into renting camping equipment with Allisen VanAusdal, a senior hotel, resort and hospitality management major from Overton, Nev. Brooke Nye, an SUU Outdoors employee, assists them with gear. SUU Outdoors is celebrating its 10-year anniversary during the 2013 Fall Semester.

From humble beginnings: SUU Outdoors turns 10

By KEITH HOWELLS
whowells@suunews.com

SUU Outdoors, a grassroots effort led by students, celebrates its 10-year anniversary this semester.

Anne Smith, coordinator of the Outdoor Education Series, said the outdoor recreation center began with her and a few students who recognized the value the outdoors could have to SUU. From those simple beginnings grew SUU Outdoors, the outdoor recreation in parks and tourism major, the Harry Reid Outdoor Engagement Center and more.

"Students were the backbone of developing everything outdoors at SUU," Smith said. "The students developed and implemented ideas for trips and activities and led the trips, also. They helped build the program

from scratch."

Neal Cox, former associate vice president and dean of students, said that during his time at SUU, he was very interested in the recreational opportunities within a few miles of campus. He said southern Utah is home to world-renowned landscapes and outdoor recreation opportunities, and students should be enjoying these pursuits while studying at SUU.

"I don't know that any school in the country is better situated to access nature," Cox said. "Yet there were no significant initiatives to provide access to students, enabling them to enjoy the many natural wonders near campus."

Ryan Richey, alumni assistant and a former SUUSA president, said that while he was attending SUU as a student, there were no means to help get students outdoors, and he began

renting gear out of a closet in the Sharwan Smith Center.

"One of the best parts about going to SUU were all of the outdoor trips we took," Richey said. "I will never forget hiking the West Rim Trail in Zion National Park with a bunch of friends, only to realize that all the snow had not melted yet. (It was a) great adventure with great friends."

From the small closet in the Sharwan Smith Center, the outdoor center reached its current home — SSC 176 — in 2003 after spaced cleared up with the completion of the J.L. Sorensen Physical Education Building.

The center expanded the number and variety of items that could be rented to students, created the Outdoor Education Series, led trips and ventured more into the outdoor recreation field.

See **OUTDOORS**, Page 10

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Art by Ron Spears



Start

Continued from Page 9

Audrey Heintz, a freshman elementary education major from Henderson Nev., said she had a great time on the canyoneering trips despite being scared at first.

"I thought I was going to die, but after learning how to (rappel) it became really fun and something I'd do again," Heintz said. "It was a great chance to try something new and meet new friends."

Students who went to Crawdad Canyon spent time rock climbing for their adventure. The participants also explored

lava tubes and other hiking trails in Snow Canyon State Park and the surrounding area.

Jackson Greene, a freshman biology major from Murray, said the Adventure Orientation trip in Veyo was a great stepping stone for him to meet people and get excited to be here in Cedar City.

"Why wouldn't I want to go?" Greene said. "Make new friends, go rock climbing for the first time; it was awesome."

The trip on the Dixie National Forest was full of day hikes through Cedar Breaks National Monument and the National Forest. The trip leaders said the hikes on Sunday and Monday were shortened because of rainy weather and flash flood warnings.

Damavandi said the Adventure Orientation program will help future students explore the world-famous landscapes around SUU's campus. These experiences, Damavandi said, will always be a way to connect with people for the rest of their lives.

"When you get out in the workplace, away from SUU, and you meet people who know anything about southern Utah ... they will ask if you visited any of these amazing spots," Damavandi said. "They're going to be able to say they did something so unique and so different that they'll always have some kind of feeling for SUU, a good feeling, regardless of what their experience was after Adventure Orientation."



KEITH HOWELLS / UNIVERSITY JOURNAL

Audrey Heintz, a freshman elementary education major from Henderson, Nev., hikes through a narrow section of Yankee Doodle Canyon during the Adventure Orientation. Heintz was part of the Zion National Park trip which included canyoneering.

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Outdoors

Continued from Page 9

In the 2006 Fall Semester, the outdoor recreation in parks and tourism major was offered at SUU for the first time.

More recently, in 2011, the Harry Reid Outdoor Engagement Center was created to help aid faculty, staff and students to connect with the outdoors.

Smith said that during the 2013 Homecoming there will be a celebration of SUU and the

outdoors in hopes of continuing the efforts of the past 10 years.

According to the outdoor engagement center personnel, the plans for the celebration of the outdoors and SUU include three different outdoor adventures, canyoneering, hiking and campus recreation for families; a dutch-oven dinner; a hike on the Old Sorrel Trail before the football game and a campsite-themed tailgate.

Smith said she wants anyone who has been at all involved with the outdoors while at SUU to come out and help celebrate this grass-root student effort and help it continue to grow.

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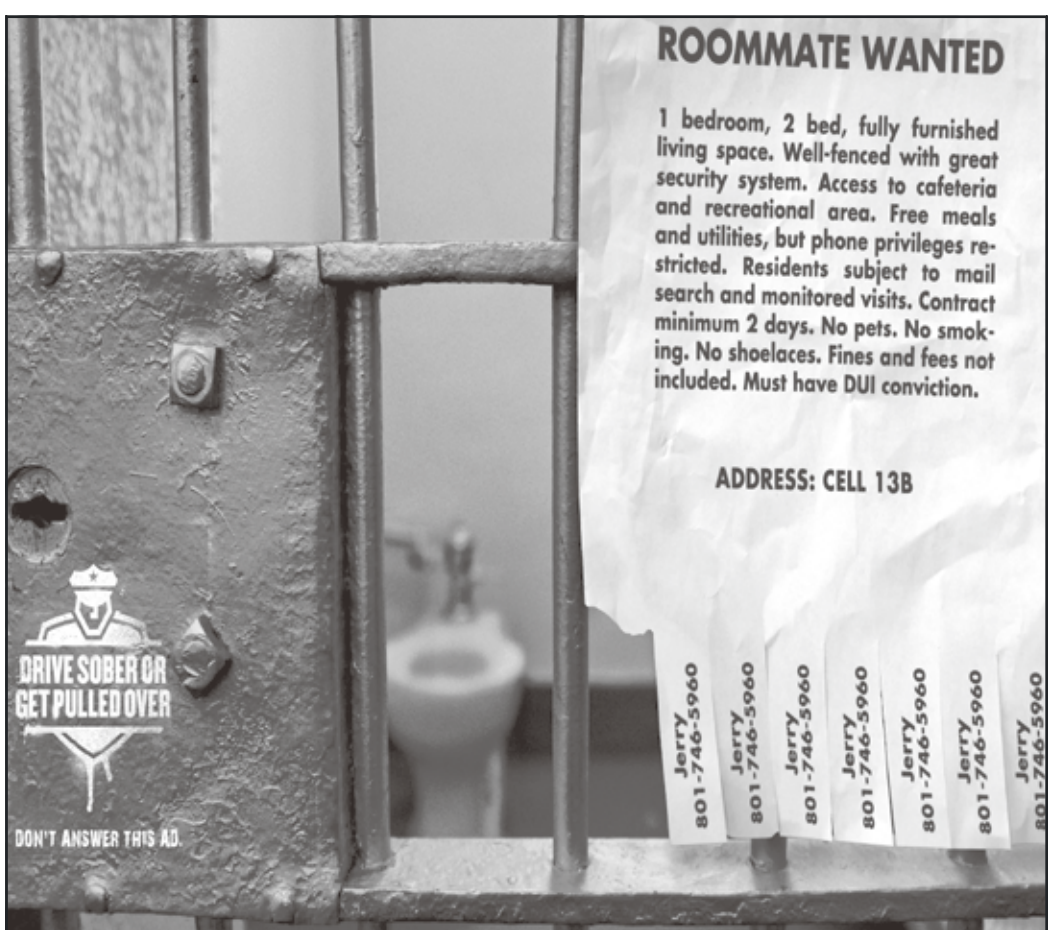
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ARISSA MOORE / UNIVERSITY JOURNAL

Rich Kendell, new interim president of SUU, welcomed faculty and staff Monday for the upcoming school year. Kendell is one of Utah's most honored and distinguished educators. Kendell will serve as president of SUU until the Presidential Search Committee finds a more permanent replacement for Michael T. Benson.

The search begins

By DANIELLE SOMMER
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SUU Interim President Richard E. Kendell is replacing Michael T. Benson, the 15th president of SUU, while the Presidential Search Committee searches for a full term replacement.

Benson left the position to become the 12th president of Eastern Kentucky University.

According to the Presidential Search Committee website, the committee looking for SUU's next president is made up of members of the Board of Regents, Board of Trustees, administration, faculty, staff, community and alumni representatives. These individuals will work together to find the best candidates for the position of SUU president.

Pamela Silberman, the director of communications at SUU, said, "There were meetings a little while ago to get input on development of the process. Also, job description, qualities, characteristics and a vision for the future of SUU was discussed."

Silberman said the interview process was

involved many steps. She said there were candidates across the country who would be participating.

The first part of the interview process, Silberman said, is to review applications. Then the committee will take a couple months to conduct interviews, which start with a brief phone interview. From that group, the most qualified applicants will be invited to do an in-person interview.

Silberman said a handful of applicants will then be chosen to come to the SUU campus to meet the campus community and see what they would be doing if appointed president. This takes a whole day, and by the end of the day, the most qualified individual is clear.

During a press conference Aug. 22 with SUU News, Kendell said he will be acting as interim president until January or February 2014, by which time a new president should be found.

He was involved in Thunderbird Flight School and was present at the Carter Carillon Tradition. Kendell said he hopes to attend several future student activities, especially sporting and theatre events.

Kendell gave his opinion on the attributes

the new president should have in order to run SUU correctly and efficiently: They should be an articulate person, manage money well, be involved in both on- and off-campus activities (and) be able to work with both the SUU community and the government.

Silberman said students who want to have a say in what qualities the new president should have can go to the Presidential Search Committee website, located at suu.edu/presidentialsearch. They can also visit the SUUSA office in the Sharwan Smith Center, located by the T-Bird Circle.

Silberman said concerns from students have already been submitted and taken into consideration. One in particular was that the new president should care for the students more than the city.

Nate Sorenson, a freshman elementary education major from Cedar City, said after talking with Kendell for a few moments, he believes he has many attributes the new president should have. "He seems like a very nice guy, and he is determined to get us freshmen to achieve this year," Sorenson said.

Freshmen 'experience more' parties at SUU

By DANIELLE SOMMER

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With all the Convocations, dances and events going on, several students have said they had a good experience with coming to college; but with classes and trying to maneuver a new campus, freshmen can have a hard time during their first week.

Brittany Brown, a freshman hotel resort and hospitality management major from Cedar City, said she has felt several things during her first week at SUU, including an assortment of negative feelings.

"My first week at SUU has been so confusing," she said. "I've been lost ten thousand times; it's just all around been pretty terrible. I definitely like the dorms better than school."

Besides being scared and confused during the first week, Brown said she also has been in her dorm most of the time, spending time with her roommates and forming friendships with them.

"My favorite experience has been partying it up in (my dorm room)," she said. She encouraged others to come and "check out the party."

Other freshmen have had good experiences, like Brandi Carpenter, a pre-nursing major

from Kanarrville.

"My first week at college has been great," she said. "I wanted to come and meet a lot of new people, which I thought would be hard considering I went to Cedar High School, but it's been really easy to get to know others. A lot of them are from other parts of the state."

Teal Fielding, a freshman undeclared major from Vernal, Wash., said he has enjoyed meeting new people and making new friends that he hopes will last throughout college.

Fielding said so far, college has been "one big, giant" party for him, but he is focusing on his grades and making sure that his academics do not fall behind.

"I will be at as many parties as possible," he said.

Carpenter and Fielding both said the Red and White Dance on Saturday, with music provided by DJ Marcus Wing, was the best part about the first week of college at SUU. "It was a riot for sure," Carpenter said.

Fielding said, "The light show was amazing, the strobe lights just made the dance and DJ Marcus was so awesome."

Carpenter said she noticed immediately that there was a greater number of females than males in the freshman class.

This story continues online at suunews.com.



GINA FOSSILE / UNIVERSITY JOURNAL

Veronika Rogova, a freshman HRHM major from Russia (right), and Carmela Polito, a freshman HRHM major from Italy (left), find their way to the bookstore.

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GINA FOSSILE / UNIVERSITY JOURNAL

SUU's Elyssa Hashimoto, makes a save during victory.

Soccer wins in shootout

By **JOSH MARTINEZ**
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The SUU women's soccer team needed a late score on Wednesday's home opener in order to win a tied-up match, and midfielder Kirstin Anthony gave them just that.

After taking a 3-0 lead over University of California at Santa Barbra, the T-Birds allowed three unanswered goals, which left the game tied in the 84th minute. However, Anthony booted-in an unassisted goal from the top of the box, which gave the T-Birds a 4-3 win over the Gauchos at the Thunder Soccer Field.

"I was just super excited," Anthony said. "I just wanted

to win it so bad and win it for our team because we deserve it. We've been working so hard, and it's just such a good accomplishment, a good feeling to have it all pay off."

Coach Becky Hogan said she was relieved when Anthony's shot hit the back of the net.

"It's the most sickening feeling in the world to be up (three goals to none) and have it slowly slip away," Hogan said. "As a coach ... you can't really do anything to affect change, you just have to trust your team, which we did."

The T-Birds started the game off strong with a penalty kick in the 24th minute, which resulted in a goal for forward

Nancy Birch.

SUU went on to score the next two goals, with a shot from the right side of the box from midfielder Aurora Moberly in the 32nd minute, and a goal from forward Logan Harker with an assist from defender Christine Meehan in the 47th minute, giving the T-Birds a 3-0 lead.

The Gauchos rallied back with a putback off a rebound by forward Allie Ariniello in the 61st minute, as well as a shot in the 78th minute from the corner by forward Morgan Idso.

Gaucha midfielder Madison Beckley scored the tying goal with a header off the cross in the 84th minute.

Anthony then fired in from the top of the box to give the T-Birds the lead again in the 88th minute.

The Gauchos outshot the T-Birds 19-7, with a 10-4 advantage on shots on goal. However, the T-Birds' goalkeepers played strong, with a 7-0 save advantage.

The T-Birds had more fouls called on them than the Gauchos, 23-11.

Meehan said she thinks what the defense can do to best improve is to not give up as many shots and play hard all game long.

This story continues online at suunews.com.

SUU Volleyball team heads to tournament

By **JOSH MARTINEZ**
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The SUU women's volleyball team will head to Mobile, Ala. on Friday and Saturday to participate in the Jaguar Invite and they will take on Georgia Southern University, South Alabama University and Tennessee State University.

The Red/White Preview provided insight into what the team should work on for the upcoming invitational. According to Coach Debby Baker, passing and service were the main focuses.

"We have really, really focused (on serving)," she said. "(Monday), all we did was serve and serve receive, and that's all we (did on Tuesday) ... and those are the two most important skills. We're hoping that our sideout percentage will be much higher than it was on Saturday."

Senior outside hitter Kylie Schofield said the team has put in extra practices this past week in order to improve on their serving and their passing.

Freshman libero Sariah Peláez said you could see the nervousness of the freshmen in the scrimmage.

"I think the scrimmage helped to get some (nervousness) out," said Peláez. "It was the first time we got to play (for a) crowd. It was good that we did that, so when we go to the tournament, we'll be more used to it."

In order to prepare for the tournament, the T-Birds have been going off stats, since there is no film available on these teams.

Baker has also named all of the seniors — Schofield, opposite hitter Hailey Moore, outside hitter Alissa Youart and middle blocker Luisa Angilau — as captains for this season. Baker

noted that she is impressed with the level of leadership the seniors bring to the team.

The T-Birds will play Georgia Southern University at 3 p.m. Friday. The Eagles finished the season 25-7 overall and 15-1 in the Southern Conference.

Baker said she expects the Eagles to be their toughest opponent, but it is hard to know in the preseason.

This is the Eagles' last season in the Southern Conference; in 2012, they lost in the semifinals to Furman University. Next season, they will become part of the Sun Belt Conference.

This is Head Coach Dustin Wood's first season coaching the Eagles. Wood has spent three years coaching at George Mason University, where he spent two seasons as an assistant for the women's team and one season as the assistant for the men's team.

Junior middle blocker Kym Coley returns as starter for the Eagles. Coley ranked third on the team in 2012, with 255 kills, and led the Eagles with 98 blocks, 23 of which were solo.

Sophomore libero Alexandra Beecher, who set the school's single-season record for digs, with 604, and led the team with 37 aces, also returns for the Eagles. Beecher posted 13 games in which she had 20 or more digs, and she had 40 digs against Western Carolina University, which set the record most digs in a home game.

The T-Birds will play South Alabama University at 11:30 a.m. Saturday. The Jaguars had a 13-17 overall record, 6-9 in conference and a fifth place finish in the eastern division of the Sun Belt Conference, under second-year coach Amy Hendrichovsky.

See **INVITE**, Page 13



ARISSA MOORE / UNIVERSITY JOURNAL

The T-Bird's offensive and defensive units go head-to-head in practice before heading to Mobile, Ala.

Southbound

SUU prepares for opener against the Southern Alabama Jaguars

By **BRYSON LESTER**
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The T-Birds will kick off their regular season schedule at Ladd-Peebles Stadium in Mobile, Ala. against the University of Southern Alabama Jaguars Thursday night, the opening night of college football.

The Jaguars only started playing football in the 2009 season and joined the Sun Belt Conference in 2011, making them a member of the Football Bowl Subdivision, meaning they can qualify for a bowl game if they meet the requirements to do so. The FBS is considered a step above the Football Championship Subdivision, which is what the T-Birds play in.

SUU Head Coach Ed Lamb said the Jaguars have the pieces in place to put together a good season.

"They're fast. I like their athletes very much on video ... and I think they're very well coached," he said. "They have a system and a scheme that we see quite often, but being familiar with it doesn't help. They're not tricky. They're not gimmicky. They're all about getting out there and letting their

speed do the work. I'm sure they're going to be excited about the first year that they have a legitimate chance to compete with some fifth-year seniors and have built their program to a stable level."

The Jags had a less-than-stellar season in 2012, finishing with a 2-11 record, with their only victories coming against Nicholls State from the Southland Conference and Florida Atlantic in double overtime.

USA is coached by Joey Jones, who is in his sixth year at the school, with a 25-15 record. He will have the challenge this season of replacing eight starters from the previous team. Jones will also lead his team into big games later this season against Tennessee and the Naval Academy.

In the Sun Belt Conference preseason coaches poll, the Jags were predicted to finish in second to last place, ahead of Georgia State. The coaches selected Louisiana-Lafayette as the preseason favorite in the conference.

The Jaguars are returning their top passer from 2012, Ross Metheny, who threw for 2,148 yards with a 54.8 success rate. They

also return their top pass catcher, Jeremé Jones, who caught 45 passes for 513 yards.

The top returning tackler for USA is Enrique Williams, who accounted for 105 total tackles in the 2012 season.

Coach Lamb said a lot of things will go into the team having success on offense for the T-Birds.

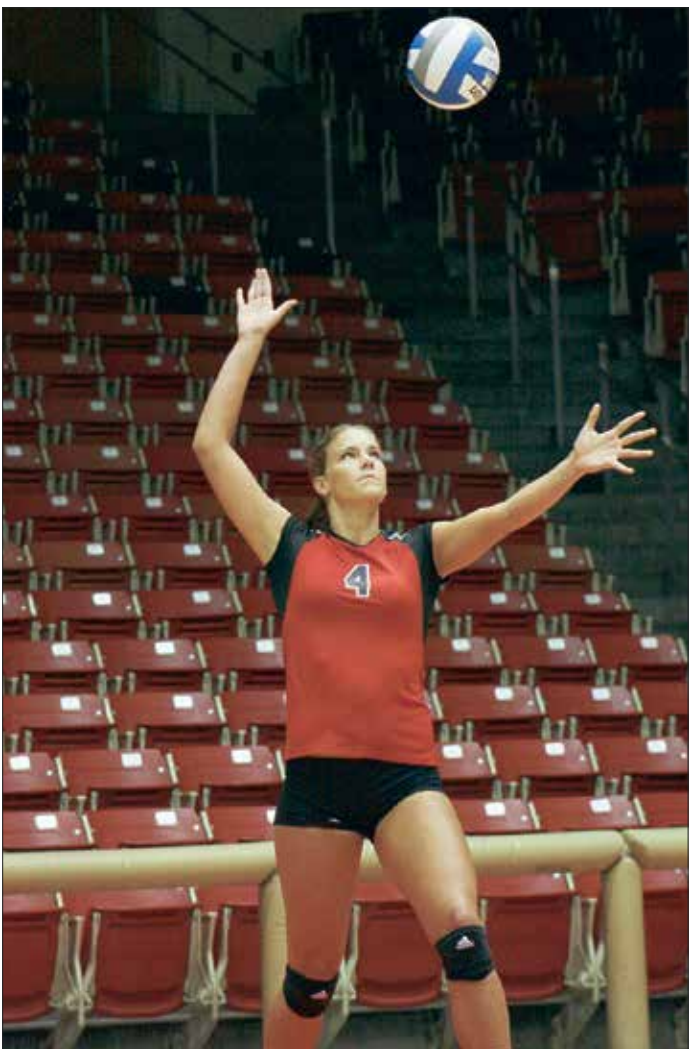
"We'll have to be incredibly efficient on first-down with our runs and passes," he said. "If we get in longer yardage situations and they start pinning their ears back and coming hard on the defensive line ... then we'll probably have a hard time hanging in there."

Fatu Moala, wide receiver for the T-Birds, said they are definitely ready to play against the Jaguars.

"We've been working for this all summer, and I'm excited to play against someone else; I'm tired of going against our own defense," he said.

Moala also said it will be important for the offense to be in sync, especially with a new quarterback and so many new players.

See **KICK OFF**, Page 13



GINA FOSSILE / UNIVERSITY JOURNAL

SUU's Annie Stradling serves in Red/White Preview.

Cross Country team is ready to run

By **BRYSON LESTER**
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The T-Bird men's and women's cross country teams will lace up their shoes and kick off their season this weekend with a matchup against the Idaho State Bengals in Pocatello, Idaho.

Head Coach Eric Houle said he will not be sending the whole roster, but it's still an important meet for his team.

"Over the last couple years, I typically haven't run our top people (at Idaho State)," he said. "Usually, what it does is open the door for other people, giving them a chance to race and see where they are with their overall conditioning."

Houle also noted that in 2012, he had the same approach and fared well, winning on both the men's and women's side.

One of the T-Birds' top returners is Ryan Barrus, who is entering his senior season. Barrus said he expects to see good things out of the team this year.

"I'm actually really excited about this season," he said. "We have a lot of guys with really positive attitudes this year, which is not a huge change from previous years, but I think it will

really have a big impact, and I think we're going to be able to surprise some people when we start racing."

Hayden Hawks, who runs for the team and recently returned from a mission for The Church of Jesus Christ of Latter-day Saints, said several factors that go into making this season a success.

See **XC**, Page 13